

AN, YONGSE
Curriculum Vitae

CONTACT

Research Team Leader of Center for Arts and Culture Education Service(SACES)
University of SangMyung
Hongjimun 2-gil, Jongno-gu, Seoul
Republic of Korea

Phone: +82.10.8884.7430

Email: yongsedu@gmail.com

Web: www.artsspace100.com

EDUCATION

M.Ed. in Drama Education, Seoul National University of Education (2020)

Advisor: Kim, Byoung-Joo

Thesis:

“A Qualitative Case Study on a Creative Drama Activities Applying Creative Movement for Elementary Students” This thesis stemmed from a recognition that there remains a lack of understanding and awareness, not to mention sufficient research, of ‘body’ in the education sector, despite the growing importance of the body in pedagogical point of view. This study discusses the possibilities and values of applying creative movement in drama and the educational field. Additionally, It is meaningful that this study provides a valuable case of drama programs applying creative movement and its effectiveness.

A.D. in Theatre, Seoul Institute of the Arts (2017)

PROFESSIONAL APPOINTMENTS

Team Leader, Center for Arts and Culture Education Service University of SangMyung (2023 - present)

This position is based at the Seoul campus, where I manage teaching artists in eight fields of arts, as well as planning and running workshops and lectures to strengthen the capacity of teaching artists with over 700 people.

Responsible Teaching Artist, Youth Passion Space 99 Degrees Celsius (2017 - present)

This position is responsible for planning, developing, and operating arts education programs for Youth Passion Space 99 Degrees Celsius and manages various programs every year for teenagers aged 13 to 18.

PUBLICATIONS

Journal Articles:

Yongse, A. (2021). The Effect of the Conscious Exploration of the Body on the Identity Elements of Adolescents: Focusing on Arts Education Program in Ansan Youth Center. Korea Association for Drama/Theatre and Education Journal, 13(2), 1-25.

Yongse, A. (2020). A Qualitative Case Study on Creative Drama Activities Applying Creative Movement for Elementary Students: Based on Laban's Theory of Movement. Korea Association for Drama/Theatre and Education Journal, 12(1), 123-144.

Refereed Publications:

Korea Arts & Culture Education Service(KACES), '2022-2023 Culture and Arts Education Settlement and Prospect creative hibernation', <https://arte365.kr/?p=97050>, Arte 365, mon. 12 Dec 2022;

Korea Arts & Culture Education Service(KACES), 'With unanswered questions, with living experiences,' <https://arte365.kr/?p=96316>, Arte 365, mon. 17 Oct 2022;

Ansan Cultural Foundation, Sari Station Memories X Community,

<https://www.instagram.com/p/CaGZBDIBTw2/>, Art Train Ansan Line Result Data Collection. 2022;

Korea Arts & Culture Education Service(KACES), White Paper of the 5th International Teaching Artists Conference,
https://lib.arte.or.kr/researchdata/board/ArchiveData_BoardView.do?board_id=BRD_ID0052090, research data, p209~211 2021;

Korea Arts & Culture Education Service(KACES), 2018 Culture and Arts Education ODA Project Results Presentation in Vietnam, <https://arte365.kr/?p=70652>, Arte 365, mon. 14 Jan 2019;

Korea Arts & Culture Education Service(KACES), The 2017 Global Culture and Arts Education Exploration Project <A-round> British Exploration, <https://arte365.kr/?p=64972>, Arte 365, mon. 12 Mar 2018;

Korea Arts & Culture Education Service(KACES), I went to the 2017 World Culture and Arts Education Week's Theater Play Workshop, <https://arte365.kr/?p=59377>, Arte 365, mon. 19 Jun 2017;

Korea Arts & Culture Education Service(KACES), to communicate through the encounter between arts and education, <https://arte365.kr/?p=58476>, Arte 365, mon. 15 May 2017;

HONORS AND AWARDS

Outstanding Culture and Arts Program Competition Award, 2018, Ministry of Education

CONFERENCE PARTICIPATION

Conference Presentations:

Yongse, A. & Eunjung, Y. (2024). “Transnational Arts Education: An Analysis of Cultural Exchange between Korean and Japanese Drama/Theatre Teaching Artists.” International Drama/Theatre Education Association(IDEA).

Yongse, A. (2022). Japan Directors Association International Theater Exchange Seminar,

Presentation of “Multicultural Symbiosis Program in Theater Education” in Korea

Yongse, A. & Okyoung N. & Chetna M. & Fie N (2022). 2022 “Asia Teaching Artist Exchange Workshop and Joint Project Presentation.”

Yongse, A. (2021). Gyeonggi Cultural Foundation's Arts Education Practice Forum “When there is no dog poop bag while walking with a dog” case presentation.

Yongse, A. (2021). 2021 Asia Teaching Artist Exchange Workshop, and discussions organized by Korea Arts & Culture Education Service(KACES) under the Ministry of Culture, Sports, and Tourism of the Republic of Korea, Discussion Panel online.

Yongse, A. & Eunjung Y. & Jung Hyun K. (2020). “Touchable Stories.” presented at the ITAC5(International Teaching Artist Conference 5th). Seoul, Korea. Online.

Yongse, A. & Eunjung Y. & Yunmi, L. (2017). Korea Arts & Culture Education Service(KACES), Overseas Exploration of Culture and Arts Education “A-Round” Presentation of RSC(Royal Shakespeare Company) in the UK.

Yongse, A. & Eunjung Y. & Yunmi, L. (2017). Korea Arts & Culture Education Service(KACES), Presentation of the workshop for “Filling Project between Places” during World Culture and Arts Education Week.

TEACHING EXPERIENCE

2024 Program development and operation, “Pop-Up Playground,” Jongno-gu Hyemyeong Children's Imagination Playground (for infants)

2024 Development and operation of exhibition-linked programs, “Take Off the Shell and Find the Soul,” Seoul City, North Seoul Museum of Art (for elementary school students)

2023 “Theatre for Living” Image & Forum Theatre Facilitator Training in Busan and Gwacheon Operation

2023 Gyeonggi Culture and Arts Education Week Exhibition and Educational Program “What You're Looking for.”

2023 Korea Arts & Culture Education Service(KACES), Arte Academy Training: “The Power of the Little Things – The Little Things That Refreshes Me.”

2022 Samsung Cultural Foundation’s Leeum Museum of Art’s Culture and Arts Education

Program “Book.Ki.Um.”

- 2021** Korea Arts & Culture Education Service(KACES), Arte Academy's “The Power of Small Things” online training
- 2021** The main instructor of the secondary literature education theatre program of the Pearl Buck Cultural Foundation
- 2021** Samsung Cultural Foundation's Leeum Museum of Art's Culture and Arts Education Program “Book.Ki.Um.”
- 2021** Korea Arts & Culture Education Service(KACES), Saturday Culture School in the Attic: Dream Arts Lab 4.0 “Plasticus Cavum” Main Instructor
- 2020** Korea Arts & Culture Education Service(KACES), Culture and Arts Education ODA, online training for Vietnamese mediators
- 2020** Dongjak Arts Gallery Workshop of “Me, Embracing Arts” by Dongjak Cultural Foundation
- 2019** Seoul Foundation for Cultural Heritage's “Stranger Forest, disappeared Artie” will host the Seodal mountain workshop
- 2019** Baek Nam-Joon Art Center's “Global Groove Movement Language” workshop
- 2018** Korea Arts & Culture Education Service(KACES), Culture and Arts Education ODA, and Vietnam's Lao Qi Province Intermediary Training
- 2017-2024** Seoul and Gyeonggi-do are the main instructors of elementary school drama classes
- 2017-2019** Seoul and Gyeonggi-do, the main instructor of Local Children’s Center drama classes

DIRECTING AND PERFORMANCE EXPERIENCE

- 2023** Mixed Company Theatre (MCT) Toronto, ON, Canada, “I Carry with Me,” Researcher
- 2022** ASSITEJ Winter Festival The Olives and Steamed Beans, “Wind Again” Arco Arts Theatre, actor
- 2021** The Olives and Steamed Beans, Audience Participation Theatre (T.I.E) Tour performance, “The Weather in My Class is Bad,” actor-teacher

- 2021** Youth Passion Space 99°C, “Between Memory and Oblivion,” director & actor
- 2021** Youth Passion Space 99°C, “Night of Trees Embracing Sari-Station,” director & actor
- 2020** The Drama Lounge, Audience Participation Theatre (T.I.E) “Remedy,” Sunset Theatre, actor
- 2020** The Olives and Steamed Beans, “Wind Again,” Children’s Theatre, actor
- 2020** The Olives and Steamed Beans, “Boyard’s Song” Children’s Theatre, Supporting Director
- 2020** Youth Passion Space 99°C, “Touchable Stories,” director & actor
- 2019** Youth Passion Space 99°C, “Memories of Life,” director & actor

ADMINISTRATIVE POSITIONS

- Member of the Korean Society for Culture, Arts Education Studies (**2023-present**)
- Member of the Korean Association for Learner-centered Curriculum and Instruction (**2021-present**)
- Member of the Korea Association for Drama/Theatre and Education (**2017-present**)

EXTRA TRAINING

- 2024** Ladder Drama Play Research Institute’s Drama Specialist Advanced Course (Provided by Kim, Sun, Chun, Jung-Myung)
- 2023** The fundamentals of mediation at the Centre Pompidou (Provided by Eloise Guenard, Laura Samoilovich)
- 2023** Theatre for Living Training Workshop Level 1, 2 (Provided by David Diamond)
- 2020** Ladder Drama Play Research Institute’s Drama Specialist Intermediate Course (Provided by Kim Sun, Chun Jung-Myung)
- 2020** Physical Theater Workshop (Provided by Seok Su-Jeong & Lee Bum-Gun)
- 2019** RSC Certification in Teaching Shakespeare Intermediate Course
- 2018** RSC Certification in Teaching Shakespeare Foundation Course

VOLUNTEER PARTICIPATION

2023 Mixed Company Theatre (MCT) in Toronto Forum Theatre *'I Carry with Me'* Data Collection and Research

2022 Carousel Theatre for Young People in Vancouver Children Theatre Usher and Theater Organization

2022 City of Vancouver Neighborhood Clean-Up Party